



PFS STUDIO

Modern campus, classical frame

THE VIRTUAL DEGREE

Studio education moves online

TEACHING EQUITY

A need to diversify and engage

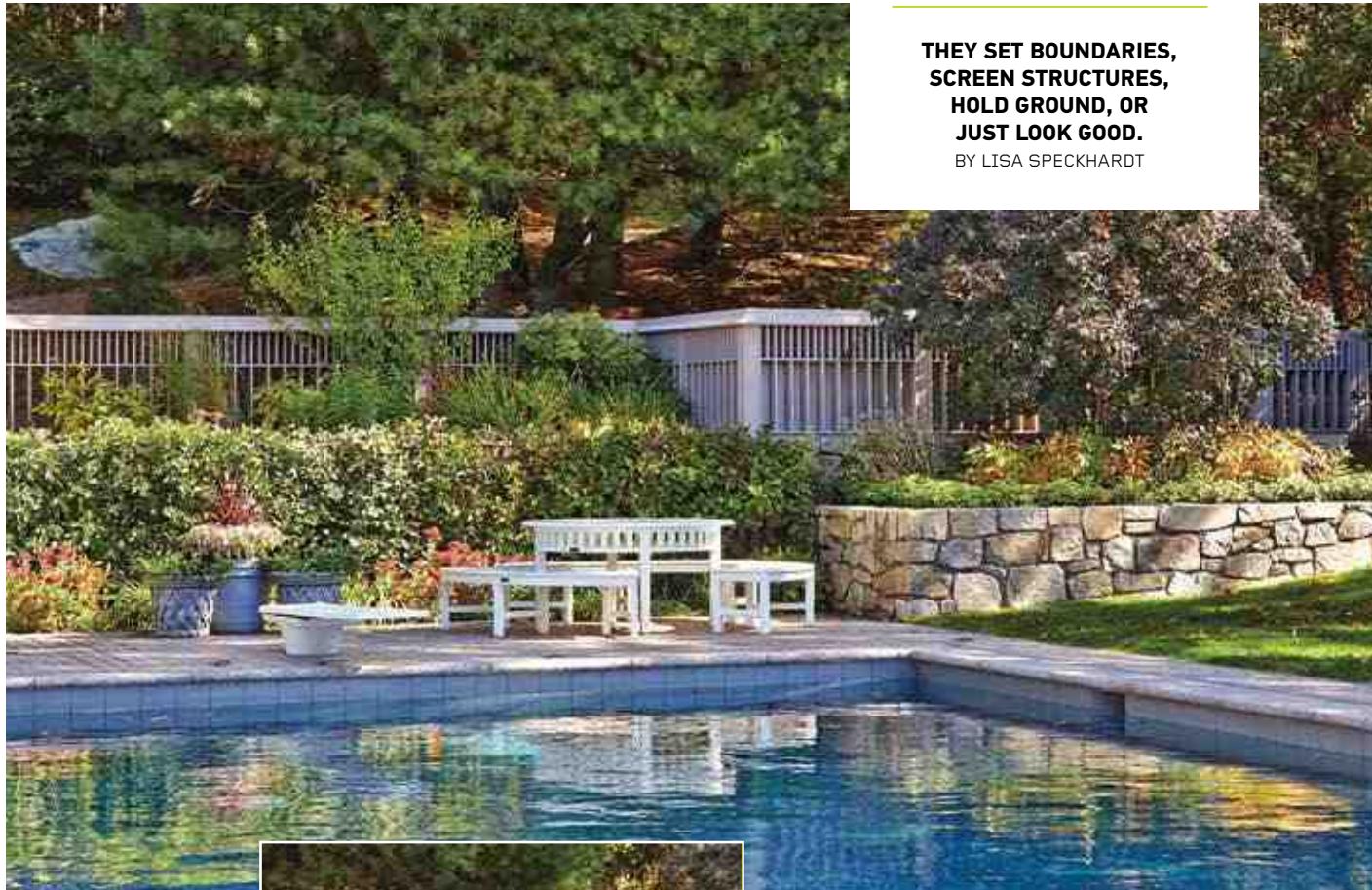
THE AFTERLIFE OF CITY CEMETERIES

Austin makes a plan for the future

GOOD FENCES

**THEY SET BOUNDARIES,
SCREEN STRUCTURES,
HOLD GROUND, OR
JUST LOOK GOOD.**

BY LISA SPECKHARDT



🕒 **ARCHITECTURAL CUSTOM FENCE**

Walpole Outdoors re-created a fence made from northern white cedar in cellular PVC, working from original drawings. The custom slat fence is available in many Sherwin-Williams vinyl-safe paint colors (light brown is pictured). The posts have an aluminum core for additional sturdiness. ●

FOR MORE INFORMATION VISIT
WWW.WALPOLEWOODWORKERS.COM.



THE LIVING WALL

Willow shrubs grow along a biodegradable wooden framework to create the Living Wall, a structure that can withstand harsh weather year-round. The Living Wall acts as a privacy screen or as a sound barrier when a soil core is added. Unlike other fences, the Living Wall can stabilize soil and isn't a target for graffiti. ●

FOR MORE INFORMATION VISIT
WWW.THELIVINGWALL.NET.



ECO-MESH

Vines crawl up the ECO-MESH screen on the Long Beach Courthouse parking garage in California. Clark Design/Build of California and AECOM teamed up for the project and chose ECO-MESH by McNichols to soften the exterior facade of the garage. The galvanized panels, 216 of them, are secured to one another with metal clips and are affixed to the concrete so that they float about six inches from the face of the building. ●

FOR MORE INFORMATION VISIT
WWW.MCNICHOLS.COM.





MEGA-TANDEM WALL

The Mega-Tandem Wall by Belgard has the look of natural stone but is made from manufactured concrete filled with crushed stone and fastened together with connectors made from postindustrial copolymer propylene with 10 percent glass fiber. Walls can be curved or straight. Twelve different facial textures and three color blends make it possible to customize the look. ●

FOR MORE INFORMATION VISIT
WWW.BELGARD.COM.



THE CANYON

The Utah Transit Authority commissioned Gordon Huether Studio to create *The Canyon*, an undulating wall that gives the impression of a mountain range, for the Salt Lake City International TRAX Station. Made from steel plates that are powder coated in a bright, burnt orange, the sculpture is 96 feet long and varies in height from three to eight feet. ●

FOR MORE INFORMATION VISIT
WWW.GORDONHUETHER.COM.



MICHAEL SKARSTEN



COMPASS IRONWORKS

The colorful tulips were added to this railing by Compass Ironworks to please the client's wife, who loves flowers. The design was based on a French crest; it was drawn in CAD before being manufactured in aircraft-grade aluminum that was hand-forged to give it the look of iron while still being corrosion resistant. The railing was finished with a pretreatment and a bronze-ish powder coat. The tulips and leaves were painted with a hand-gilding process and protected with an automotive clear coat. ●

FOR MORE INFORMATION VISIT
WWW.IRONWORKCLASSICS.COM.